

MITTELEUROPA BLASMUSIKFEST 2026

14th International Summer Festival of Wind Music 03.09. – 06.09. 2026. Croatia

Regulations

Article 1 - Purpose of the festival.

The international summer festival "Mitteleuropa Blasmusikfest 2026" is held with the aim of promoting wind music through performances by wind orchestras and encouraging composers to compose new compositions with the aim of increasing their musical quality in Croatia and the Central European region (Mitteleuropa) as well as in Europe as a whole. In doing so, a useful exchange of experiences between professional and amateur musicians of different cultures and languages is carried out, along with their mutual socialization.

The festival is also held to promote Croatia as an interesting tourist destination, especially the city of Pula as a European cultural and tourist destination known for its millennia-old cultural heritage, such as the Roman amphitheater called the Arena and the Temple of Emperor Augustus

Article 2. -- Access to the festival is open to:

- Wind orchestras and Brass bands (older and younger)
- Composers who deal with this type of composition

Article 3. - The festival program consists of three parts:

- Ceremonial parade of wind orchestras
- Concert part of the program
- Online competition of composers in the composition category

Article 4. - Ceremonial parade of wind orchestras

The orchestras perform compositions of their own choice in the center of the city of Pula. . Afterwards, the orchestras perform three pieces together in the central square of the city of Pula at the Roman Forum near the Temple of Augustus. After each orchestra registers for the festival, the organizer sends the orchestras the names of three compositions and their scores.

Article 5 - Concert part of the program

- consists of performing a mandatory piece and a piece chosen by the wind orchestra, which is evaluated by the Artistic Committee. In the remaining part of the concert program, the orchestras freely perform pieces of their own choice, which are not evaluated, and if they exceed the allowed concert time of 30 minutes, they will be interrupted by the Artistic Committee

Article 6- The Artistic Committee of the festival

- proposes six compositions for evaluation, classified by difficulty and allows orchestras to choose only one of the listed as a mandatory composition from this list of compositions:

- Andrea Alvarez - DOBOGÓKŐ - The Heart of the Earth, ed. Mordente music
- Jacob de Haan - Festa Paesana, edition De Haske Music
- Ralph Benatzky arr. Jure Primožič - Selection from "Im Weissen Rössl" ed. Bora Verlag
- Philip Sparke - A Klezmer Carnival, Anglo Music edition
- Franz Lehar, arr. Matteo Firmi/Stefano Pastorcich - Selection from "Die Lustige Witwe" ed. Bora Verlag
- Johan Strauss, arr. Hans Thaler - Bijoux Polka, edition. Bora Verlag

b) The second piece for evaluation is chosen by the wind orchestras at their own discretion

c) In the remaining part of the concert program

The orchestras freely perform pieces of their choice that are not evaluated.

The orchestras must present a concert program that is interesting, engaging and reflects the real abilities of the orchestra. Any type of piece is allowed for the concert; only original pieces may be submitted for evaluation. The organizers will inform the orchestras about the documents that need to be submitted after the orchestra's registration.

Article 7 - Artistic Committee Interviews

Before the award ceremony for the orchestras, the Artistic Committee will conduct interviews with the orchestra presidents and conductors about their performance at the festival

Article 8 - Online composer competition

Composers must submit a work for wind orchestra of an original nature and difficulty between 2 and 3. The proposed composition must be original. Popular themes may be used, but must be included on the cover as source material, which the author must briefly and comprehensively illustrate. Please see Franco Cesarini's composition "Bright Dawn Overture" as a guide to easier composition.

Each composer must send the following to jury.mittleeuropablasmusikfest@gmail.com with the subject "TITLE OF WORK, composition – Blasmusikfest 2026":

- 1 PDF file containing the score (with the title of the work only, without the name of the composer);
- 1 attached file containing the composer's personal data and the title of the work.

Each author retains all publishing rights and may submit multiple works to the competition. The winning composition will be selected as a mandatory piece for the concert "15. Mitteleuropa Blasmusikfesta 2027". The winners will be announced on the festival's social networks (Facebook and Instagram) on September 7, 2026.

Article 9 - Festival registration

Participants can apply until May 25, 2026. Late applications will only be accepted if the planned number of orchestras at the festival is not met by that deadline.

The registration fee is €350 for each wind orchestra. For composers, the registration fee is €60 for each submitted work. The registration fee is paid upon registration and is non-refundable.

All bank and/or postal charges are the responsibility of the participant. Each participant will be offered the opportunity to visit and discover the city of Pula with local tourist guides.

For registration and information about accommodation for the orchestra, please contact the organizer via e-mail: adriatic@blasmusikfestival.net and event@blasmusikfestival.net
For artistic and logistical questions, please contact via e-mail:

jury.mitteuropablasmusikfestival@gmail.com

Article 10. – Awards at the closing ceremony of the festival

During the closing ceremony, certificates of participation will be awarded, and the Artistic Committee will award four special awards:

- best street presentation of a wind orchestra,
- best conductor,
- best performance of a compulsory piece,
- best concert as a whole.

Article 11. – Acceptance of the rules

The organizers of the "Mitteleuropa Blasmusikfest 2026" Festival decline all responsibility for any risks or damages of any kind to persons and/or property, either during travel or during a stay in Pula during the duration of the Festival. They are not responsible for any theft or damage to instruments, clothing or other valuables and reserve the right to remove from the Festival any participant who does not comply with the Festival rules and regulations.

Due to unforeseen circumstances, the organizer reserves the right to change the program and location of the Festival. All participants receive a booklet with the festival program. In case of disputes, the jury and the organizer will interpret the regulations in the Festival Regulations in English and Italian. Registration for the Festival 2026 implies full and unconditional acceptance of the provisions of these rules.